1 2 3 4 5 6 7	RONALD L. JOHNSTON (State Bar No Ronald.Johnston@aporter.com JOHN C. ULIN (State Bar No. 165524_John.Ulin@aporter.com JAMES S. BLACKBURN (State Bar No James.Blackburn@aporter.com ARNOLD & PORTER LLP 777 South Figueroa Street, 44th Floor Los Angeles, California 90017-5844 Telephone: (213) 243-4000 Facsimile: (213) 243-4199					
8	Attornevs for Plaintiffs					
9 10	UNITED STATES DISTRICT COURT					
11		RICT OF CALIFORNIA				
12	WESTER	RN DIVISION				
13	NBCUNIVERSAL MEDIA, LLC, UNIVERSAL NETWORK	\$ VC1200.069504WLEX				
14	TELEVISION, LLC, NBC SUBSIDIARY (KNBC-TV)) COMPLAINT FOR DAMAGES AND PRELIMINARY AND				
15	LLC, AMERICAN BROADCASTING) PERMANENT INJUNCTIVE				
16	COMPANIES, INC.,) RELIEF				
17	DISNEY ENTERPRISES, INC., CBS BROADCASTING INC., and) DEMAND FOR JURY TRIAL				
18	CBS STUDIOS INC.					
19	Plaintiffs,)				
20	v.					
21	BARRY DRILLER, INC.,)				
22	BARRYDRILLER CONTENT SYSTEMS PLC, and					
23	JOHN DOES 1-10)				
24	Defendants.))				
25		_)				
26						
27		,				
28						

57957825v1

Plaintiffs NBCUniversal Media, LLC, Universal Network Television, LLC, NBCUniversal Media, LLC, NBC Subsidiary (KNBC-TV) LLC, American Broadcasting Companies, Inc., Disney Enterprises, Inc., CBS Broadcasting Inc., and CBS Studios Inc. (collectively "plaintiffs"), by their attorneys, complain and allege against defendants Barry Driller, Inc. BarryDriller Content Systems Plc., and John Does 1-10 (collectively, "defendants") as follows:

NATURE OF THE ACTION

- 1. On or about August 7, 2012, defendants began streaming over the Internet numerous television broadcast stations and the copyrighted programming on those stations, including stations licensed by the Federal Communications Commission to serve the Los Angeles market all without the consent of the affected stations or copyright owners. The purpose of this action is to restrain defendants from exploiting without authorization, and violating plaintiffs' rights in, some of the most valuable intellectual property created in the United States.
- 2. Defendants offer and sell online access, via the Web site http://www.barrydriller.com and others, to the broadcasts of television stations owned by plaintiffs and others and to stations on which the plaintiffs' copyrighted programming is televised. Defendants are providing this commercial service featuring plaintiffs' programming without the authorization of any of the affected stations or copyright owners.
- 3. Unless restrained by this Court, the loss of control over the distribution of plaintiffs' broadcast signals and copyrighted programming, the preemption of plaintiffs' opportunities to license content over new media, and the other unlawful conduct contemplated by defendants threatens plaintiffs with substantial irremediable losses.
- 4. Plaintiffs ask that the Court preliminarily and permanently enjoin defendants' unlawful conduct and award damages arising out of defendant's unlawful conduct.

JURISDICTION AND VENUE

- 5. This action arises under the Copyright Act, 17 U.S.C. §§ 101, et seq.
- 6. This Court has exclusive subject matter jurisdiction under 28 U.S.C. § 1338, with respect to plaintiffs' copyright claims.
- 7. Defendants transact business in the District over the Internet. They operate an interactive Web site, barrydriller.com, that offers goods and services to users in this District and elsewhere.
- 8. Venue is properly laid in this District under 28 U.S.C. §§ 1391 (b) and (c) and 1400 (a).

THE PARTIES

- 9. Plaintiff NBCUniversal Media, LLC ("NBCU") is a Delaware limited liability company with its principal place of business at 30 Rockefeller Plaza, New York, New York. NBCU, through the NBC Network it owns and operates, and through its other subsidiaries and divisions, is engaged in, among other things, the production and distribution of television programs. NBCU is also the exclusive licensee of the International Olympic Committee for exhibition of the 2012 Olympic Games in the United States and its territories and possessions, excluding Puerto Rico, via broadcast, cable and satellite television, the Internet, and other distribution platforms.
- 10. Plaintiff Universal Network Television LLC is a Delaware limited liability company with its principal place of business at 100 Universal City Plaza, Universal City, California, and is and is an indirect wholly-owned subsidiary of plaintiff NBCUniversal Media, LLC. UNT is actively engaged in the production and licensed distribution of television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the NBC Television Network and distributed elsewhere in the world.
- 11. Plaintiff NBC Subsidiary (KNBC-TV) LLC ("KNBC") is a Delaware limited liability company with its principal place of business at 3000 W Alameda

- 12. Plaintiff American Broadcasting Companies, Inc. ("ABC") is a Delaware corporation with its principal place of business at 77 West 66th Street, New York, New York, and does business as the ABC Television Network and as WABC-TV. ABC is actively engaged in the production and distribution of television programs and other copyrighted works, including programs ABC transmits to numerous broadcast television stations including that it owns and operates, and other stations that are affiliated with its ABC Television Network, in the United States. ABC grants these stations the right to broadcast programming within their communities of license. ABC is a wholly-owned, indirect subsidiary of plaintiff Disney Enterprises, Inc.
- 13. Plaintiff Disney Enterprises, Inc. ("DEI") is a Delaware corporation with its principal place of business at 500 S. Buena Vista Street, Burbank, California. DEI is actively engaged in the licensing of its copyrighted properties, and certain of its affiliates are engaged in the worldwide production and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public.
- 14. Plaintiff CBS Broadcasting Inc. ("CBS") is a New York corporation with its principal place of business at 51 West 52nd Street, New York, New York. CBS is actively engaged in the production and distribution of television programs and other copyrighted works including programs CBS transmits to numerous broadcast

15. Plaintiff CBS Studios Inc. ("CBS Studios") is a Delaware corporation with its principal place of business at 51 West 52nd Street, New York, New York. CBS Studios is actively engaged in the worldwide production and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public.

- 16. Upon information and belief, Defendant Barry Driller, Inc. is a company incorporated in Delaware with its principal place of business in Los Angeles, California.
- 17. Upon information and belief, Defendant BarryDriller Content Systems Plc. operates an Internet streaming service called BarryDriller, located at www.barrydriller.com.
- 18. Upon information and belief, Defendants John Does 1-10, inclusive, are individuals and/or entities whose conduct is the subject of this action, but whose identities or locations are unknown. Such individuals and/or entities are believed to engage in, or operate and/or direct the activities of other parties engaged in the wrongful actions described herein.
- 19. Upon information and belief, each of the Defendants is the agent, representative and/or alter ego of the other Defendants.

NATURE OF DEFENDANT'S UNLAWFUL CONDUCT

- 20. On or about August 7, 2012, defendants began providing subscribers with online access to plaintiffs' programming telecast by numerous broadcast television stations (collectively, the "Stations").
- 21. Upon information and belief, defendants capture the signals of the Stations in their local markets, transmit those signals to defendant's servers, and then stream the signals over the Internet to customers.
- 22. To take advantage of defendants' service, including access to plaintiffs' programming on the Stations, an individual with Internet access need only access the defendants' Web site (http://www.barrydriller.com/) on his or her computer and register for the service.
- 23. Defendants have not obtained the authorization of plaintiffs to stream over the Internet the signals of the Stations or the programming broadcast by them, which include copyrighted content owned by plaintiffs.

COUNT ONE COPYRIGHT INFRINGEMENT

- 24. Plaintiffs hereby incorporate by reference and reallege each and every allegation of paragraphs 1 through 23 above.
- 25. Plaintiffs (and/or their parents, subsidiaries or affiliates) are the legal or beneficial owners of the copyrights in numerous programs that have been, or will be, exhibited over broadcast television stations and a variety of other media outlets. A non-exhaustive list of such television programs, identifying representative examples of programs in which plaintiffs (and/or their parents, subsidiaries or affiliates) own the pertinent copyright interests, is set forth in Exhibit 1 ("TV Programs").
- 26. Each such TV Program is an original audiovisual work that has been or will be fixed in a tangible medium of expression and constitutes copyrightable subject matter within the meaning of section 102 of the Copyright Act, 17 U.S.C. § 102. Each such TV Program has been or will be registered with the United States

Copyright Office or is the subject of an application for registration filed with the Copyright Office. Representative examples of the copyright registration certificates or other documentation demonstrating compliance with sections 408 (f) and 411 of the Copyright Act, 17 U.S.C. §§ 408 (f) & 411, and implementing Copyright Office regulations, corresponding to the TV Programs identified in Exhibit 1, are attached hereto as Exhibits 2 to 25.

- 27. Each TV Program has been created or licensed for exhibition by plaintiffs (and/or their parents, subsidiaries or affiliates), the transmissions of which the defendants are streaming without authorization as part of the barrydiller.com service. On information and belief, defendants have streamed or will stream, as part of the barrydriller.com unauthorized service, each TV Program and numerous other works in which plaintiffs own copyrights.
- 28. Under section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs (and/or their parents, subsidiaries or affiliates) own the exclusive rights, among others, to reproduce in copies their copyrighted works, to distribute copies to the public of their copyrighted works, to publicly perform their copyrighted works, to publicly display their copyrighted works, and to make derivative works based upon their copyrighted works.
- 29. Under section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs (and/or their parents, subsidiaries or affiliates) also own the exclusive rights to authorize others to exercise the rights set forth in the preceding paragraph 28.
- 30. Neither the plaintiffs nor any other person authorized by plaintiffs have granted any license, permission or authorization to defendants to exercise any of the rights set forth in paragraph 28 or to authorize others to exercise such rights, respecting the TV Programs or any other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own copyrights.
- 31. In offering the barrydriller.com service, defendants have exercised and will exercise (or have authorized or will authorize others to exercise) one or more of

9

10 11

12 13

14

16

15

17 18

19

21

22

20

23 24

25

26 27

28

plaintiffs' exclusive rights set forth in paragraph 28 respecting the TV Programs and other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own copyrights.

- Defendants have committed and will commit each act of copyright 32. infringement with the knowledge that they were not authorized to exercise any of the rights (or authorize others to exercise any of the rights) set forth in paragraph 28 respecting the TV Programs and other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own copyrights. Defendants' conduct thus has constituted and will constitute willful copyright infringement.
- As a result of defendants' willful copyright infringement, plaintiffs have 33. been and are being irreparably harmed.
- Unless restrained by the Court, defendants will continue to engage in 34. such willful copyright infringement.

PRAYER FOR RELIEF

WHEREFORE, plaintiffs pray that this Court enter judgment in plaintiffs' favor and against defendants as follows:

- Adjudge and declare, pursuant to the Declaratory Judgment Act, 28 U.S.C. A. §§ 2201 (a) & 2202, that defendants have infringed plaintiffs' copyrights in violation of 17 U.S.C. § 101 et seq., by operating the barrydriller.com service and engaging in the conduct described above:
- Issue a preliminary and permanent injunction enjoining and restraining B. defendants and its officers, agents, servants, and employees and all those in active concert or participation with them, from infringing plaintiffs' exclusive rights under the Copyright Act by offering the barrydriller.com service and engaging in the conduct described above;
- Award plaintiffs their damages, costs and reasonable attorneys' fees in C. accordance with 17 U.S.C. §§ 504 and 505 and other applicable law;

Case 2:12-cv-06950-GW-JC Document 1 Filed 08/13/12 Page 9 of 91 Page ID #:29

1	D. Award such other and further r	elief as the Court shall deem just and
2		a said a said gast and
3	3	
4		RNOLD & PORTER LLP
5	- II	ONALD L. JOHNSTON DHN C. ULIN AMES S. BLACKBURN
6	6	AMES S. BLACKBURN
7	7	
8	8 By	v. Dana Rlack
9	9	JAMES S. BLACKBURN
10		
11		
12		Attorneys for Plaintiffs
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		

JURY DEMAND Pursuant to Fed. R. Civ. Proc. 38(b), Plaintiffs hereby demand trial by jury of all issues so triable that are raised herein or which hereinafter may be raised in this action. Dated: August 10, 2012 ARNOLD & PORTER LLP RONALD L. JOHNSTON JOHN C. ULIN JAMES S. BLACKBURN Attorneys for Plaintiffs

PROGRAM TITLE	BROADCAST	STATION	COPYRIGHT OWNER	DEPOTEMBLA DEPOS
	DATE	A CATERIAL	CONTINUE OWNER	REGISTRATION
THE OFFICE, "FUNDRAISER" PA 1- 787-749	8/13/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 2
LAW & ORDER SVU, "MISSING PIECES" PA- 1-757-894	8/15/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 3
LAW & ORDER SVU, "TRUE BELIEVERS" PA-I-765-799	8/22/2012	KNBC	UNIVERSAL NETWORK TELEVISION, LLC	EXHIBIT 4
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005766	8/9/2012	KNBC	NBCUNIVERSAL MEDIA, LLC	EXHIBIT 5
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005781	8/10/2012	KNBC	NBCUNIVERSAL MEDIA, LLC	EXHIBIT 6
2012 LONDON OLYMPIC GAMES NBC NETWORK COVERAGE PRE000005784	8/10/2012	KNBC	NBCUNIVERSAL MEDIA, LLC	EXHIBIT 7
CHANNEL 4 NEWS AT 11PM	8/13/2012	KNBC	NBC SUBSIDIARY (KNBT-TV), INC.	EXHIBIT 8
CHANNEL 4 NEWS AT	8/13/2012	KNBC	NBC SUBSIDIARY (KNBT-TV), INC.	EXHIBIT 8
THE GAME PLAN - PA 1595275	8/11/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 9
CASTLE "UNDEAD AGAIN" - PA 1789370	8/11/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 10
GREY'S ANATOMY "FIRST CUT'S THE DEEPEST" (101) - PA 1268236	8/12/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 11
BROTHERS AND SISTERS "SOMETHING IDA THIS WAY COMES" (115) - PA 1289136	8/12/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 12
GREY'S ANATOMY "A HARD DAY'S NIGHT" (100) - PA 1268281	8/13/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 13

PROGRAMTITIE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
BROTHERS AND SISTERS "SEXUAL POLITICS" (114) - PA 1289137	8/13/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 14
HAPPY ENDINGS "YESANDWITCH" - PA 1775953	8/14/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 15
CASTLE "ALWAYS" PA 1794097	8/18/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 16
GREY'S ANATOMY "WINNING A BATTLE, LOSING A WAR" (104) PA 1268282	8/19/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 17
BROTHERS AND SISTERS "VALENTINE'S DAY MASSACRE" (116) PA 1365652	8/19/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 18
HAPPY ENDINGS "THE CODE WAR" PA 1775959	8/21/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 19
GREY'S ANATOMY "NO MAN'S LAND" (102) PA 1271889	8/26/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 20
BROTHERS AND SISTERS "LOVE IS DIFFICULT" (117) PA 1365653	8/26/2012	KABC	DISNEY ENTERPRISES, INC.	EXHIBIT 21
AMERICA'S FUNNIEST HOME VIDEOS (2219) PA 1790058	8/26/2012	KABC	AMERICAN BROADCASTING COMPANIES, INC.	EXHIBIT 22
CSI: CRIME SCENE INVESTIGATION - FREAKS & GEEKS - #1206	8/2/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 23
CSI: NY - CRUSHED - # 807	8/10/2012	KCBS	CBS BROADCASTING INC.	EXHIBIT 24
BLUE BLOODS - SHOW # 216 - "WOMEN WITH GUNS"	8/10/2012	KCBS	CBS STUDIOS INC.	EXHIBIT 25

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Vallante

Register of Copyrights, United States of America

Registration Number PA 1-787-749

Effective date of registration:

May 4, 2012

Title ·

Title of Work: Fundraiser - (The Office)

Completion/Publication ·

Year of Completion: 2012

Date of 1st Publication: April 26, 2012

Nation of 1st Publication: United States

Author

Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant -

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: May 2, 2012

Registration #: PA0001787749 **Service Request #:** 1-761150608



Universal City Studios LLC Carly Seabrook 100 Universal City Plaza Bldg. 1280, 6th Floor Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Name: Carly Seabrook

Date: October 24, 2011

Registration Number PA 1-757-894

Effective date of registration:

October 26, 2011

Title -Title of Work: Missing Pieces - (Law & Order: Special Victims Unit) **Completion/Publication** Year of Completion: 2011 Date of 1st Publication: October 19, 2011 Nation of 1st Publication: United States Author -Author: Universal Network Television LLC Author Created: production/producer Work made for hire: Yes Citizen of: United States Domiciled in: United States Copyright claimant Copyright Claimant: Universal Network Television LLC 100 Universal City Plaza, Universal City, CA, 91608 Certification

Registration #: PA0001757894 **Service Request #:** 1-677201623



Universal City Studios LLC Carly Seabrook 100 Universal City Plaza Bldg. 1280, 6th Floor Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Date: November 14, 2011

Registration Number PA 1-765-799

Effective date of registration:

November 16, 2011

Title -Title of Work: True Believers - (Law & Order: Special Victims Unit) Completion/Publication -Year of Completion: 2011 Date of 1st Publication: November 2, 2011 Nation of 1st Publication: United States Author Author: Universal Network Television LLC Author Created: production/producer Work made for hire: Yes Citizen of: United States Domiciled in: United States Copyright claimant -Copyright Claimant: Universal Network Television LLC 100 Universal City Plaza, Universal City, CA, 91608 Certification Name: Carly Seabrook

Registration #: PA0001765799 **Service Request #:** 1-686091798



Universal City Studios LLC Carly Seabrook 100 Universal City Plaza Bldg. 1280, 6th Floor Universal City, CA 91608

Morrow, Scott

From: Copyright Office [cop-rc@loc.gov]
Sent: Tuesday, August 07, 2012 3:52 PM

To: Burchette, Pamela

Subject: Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 9, 2012 under the number PRE000005766. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005766 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005766 Effective Date of Preregistration: 08/07/2012

Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 9, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Track and Field - Qualifying Rounds; Women's Volleyball - Semifinal (LIVE); Women's Water Polo - Gold Medal Final (LIVE); Men's Beach Volleyball - Bronze Medal (LIVE); Canoeing - Sprint Gold Medal Final; Women's Swimming - Marathon; Track and Field - Gold Medal Finals: Men's 200M, Decathlon, Men's 800M, Men's Triple Jump; Women's Diving - Platform Gold Medal Final; Men's Beach Volleyball - Gold Medal Final; Men's Cycling - BMX Quarterfinals; Track and Field - Gold Medal Final; Gymnastics - Rhythmic Qualifying

Date on which creation commenced: 06/27/2012 (Approximately)

Date of anticipated completion: 08/09/2012 Date of anticipated publication: 08/09/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DBR2CS]

United States Copyright Office

Morrow, Scott

From: Sent:

Copyright Office [cop-rc@loc.gov] Thursday, August 09, 2012 11:44 AM

To:

Burchette, Pamela

Subject:

Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 10, 2012 under the number PRE000005781. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005781 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005781 Effective Date of Preregistration: 08/08/2012

Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 10, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Men's Water Polo - Semifinal (LIVE); Gymnastics - Rhythmic Qualifying; Synchronized Swimming - Team Gold Medal Final; Wrestling - Freestyle Gold Medal Finals (LIVE); Men's Swimming - Marathon; Canoeing - Sprint Qualifying Heats; Track and Field - Gold Medal Finals: Men's 4 x 400M Relay, Men's Pole Vault, Women's 4 x 100M Relay, Women's 1500M; Men's Diving - Platform Qualifying Round; Cycling - BMX Gold Medal Finals; Track and Field - Gold Medal Finals; Men's Water Polo - Semifinal

Date on which creation commenced: 06/27/2012 (Approximately)

Date of anticipated completion: 08/10/2012 Date of anticipated publication: 08/10/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DCB635]

United States Copyright Office

Morrow, Scott

From: Sent: Copyright Office [cop-rc@loc.gov] Friday, August 10, 2012 1:07 PM

To:

Burchette, Pamela

Subject:

Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work 2012 London Olympic Games NBC Network Coverage, August 11, 2012 under the number PRE000005784. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000005784 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000005784 Effective Date of Preregistration: 08/09/2012

Class(es) of Work: Motion Picture

Title: 2012 London Olympic Games NBC Network Coverage, August 11, 2012

Additional Title(s):

Author(s): International Olympic Committee; NBCUniversal Media, LLC

Claimant(s):

International Olympic Committee NBCUniversal Media, LLC, 30 Rockefeller Plaza, #1087E, New York, NY, 10112

Description of the work: Women's Basketball - Gold Medal Final (LIVE); Gymnastics - Rhythmic Gold Medal Final; Women's Cycling - Mountain Bike Gold Medal Final; Women's Volleyball - Bronze Medal; Wrestling - Freestyle Semifinals; Canoeing - Sprint Gold Medal Finals; Track and Field - Gold Medal Finals: Men's 4 x 100M Relay, Men's 5000M, Men's Javelin, Women's 4 x 400M Relay, Women's 800M, Women's High Jump; Men's Diving - Platform Gold Medal Final; Women's Volleyball - Gold Medal Final; Wrestling - Freestyle Gold Medal Finals

Date on which creation commenced: 06/27/2012 (Approximately)

Date of anticipated completion: 08/11/2012 Date of anticipated publication: 08/11/2012

Application certified by: Gillian M. Lusins

[THREAD ID: 1-DCO96Z]

United States Copyright Office

Daniel M. Kummer Vice President, Litigation & Content Protection Law Department

30 Rockefelic. Plaza New York, NY 10112-0002 +1 212 664 4017 Tel +1 212 664 6572 Fax daniel.kummer@nbcuni.com

NBCUniversal

August 10, 2012

VIA FIRST CLASS MAIL, FACSIMILE and EMAIL

To: Aereokiller LLC
BarryDriller Content Systems Plc
BarryDriller, Inc.
Barry.Driller.com
c/o Toby Butterfield, Esq.
| Frankfurt Kurnit Klein & Selz PC
488 Madison Avenue
New York, New York 10022
-andcopyright@BarryDriller.com.

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of NBC Subsidiary (KNBC-TV) LLC ("Owner") we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner owns and operates the television station identified by the call letters KNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the Los Angeles market. Next week, KNBC will telecast the following programs:

Program Channel 4 November 11	Date	Time (Pacific Standard Time)
Channel 4 News at 11pm		11:00 p.m. – 11:30 p.m.
Channel 4 News at 11pm	August 15, 2012	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Aereokiller llc August 10, 2012 Page 2

Your streaming, over the Internet, of these telecasts to subscribers from the website located at www.BarryDriller.com or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Owner, whether legal or equitable in nature, all of which are expressly reserved.

Daniel M. Kummer

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PA 1-595-275

Effective date of registration:

January 2, 2008

Title -		
Nature of Work:		
Completion/ Publication - Year of Completion:		
Date of 1st Publication:	September 28, 2007 Nation of 1st Publication: United States	
Author		
Author:	Monkey Dance Productions, Inc.	
Author Created:	Motion picture	
Work made for hire:	Yes	
Domiciled in:	United States	
Anonymous:	No Pseudonymous: No	
Copyright claimant -		
Copyrign: Cialmant:	DISNEY ENTERPRISES, INC.	
	500 S. Buena Vista St., Burbank, CA 91521	
Transfer Statement:	Agreement	
Limitation of copyright cla	aim ————————	
	Based and incorporates elements from a preexisting screenplay entitled THE GAME PLAN.	
Previously registered:	No	
New material included in claim:	New cinematographic material.	
Certification —		

Name: Gary Lim

Date: October 1, 2007

. . .

IPN#:

Registration #: PA0001595275

Service Request #: 1-52770033

The Walt Disney Company Gary Lim 500 S. Buena Vista St., 80767 Burbank, CA 91521-0635



This Certificate issued under the seal of the Copyright Office in accordance with atle 17, Crated States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

/ Valla A Tallante

Registration Number PA 1-789-370

Effective date of registration:

May 18, 2012

Title -

Title of Work: CASTLE "UNDEAD AGAIN" (422)

Completion/Publication -

Year of Completion: 2012

Date of 1st Publication: April 30, 2012

Nation of 1st Publication: United States

Author -

Author: ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant -

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

Date: May 10, 2012

Applicant's Tracking Number: 99978

Registration #: PA0001789370

Service Request #: 1-765226004



The Walt Disney Company Thad Scroggins 500 S. Buena Vista St. Burbank, CA 91521-0635 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA For a Work of the Performing Arts The Property of the Performing Arts The Performance of th	
PA 1-268-236	•
EFFECTIVE DATE OF REGISTRATION	-

EFFECTIVE DATE OF REGISTRATION

APR 12 2005

	TITLE OF THIS WORK ▼							
	GREY'S ANATOMY "FIRST CUT'S THE DEEPEST" #101							
	PREVIOUS OR ALTERNATIVE TITLES ▼							
	NATURE OF THIS WORK ▼ See Instructions Motion Picture							
)	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Diad ▼						
a	Touchstone Television Productions, LLC	Total Door V						
	Was this contribution to the work a work made for hire? AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR S CONTRIBUTION TO THE WORK						
	Y Yes OR Citizen of Domiciled in USA	- Anonymous: U Yes 12 No Yes see detailed						
YTE	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which Entire motion picture	- I Second Suppose						
	NAME OF AUTHOR ▼	DATES OF BURTH AND DRATH						
ther of L		Year Born ♥ Year Died ♥						
ity the per net ployee	Was this contribution to the work a work made for lake ? AUTHOR 5 NATIONALITY OR DOMICILE have of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK						
etruo- For any		— Anonymous? ☐ Yes ☐ No Yes, see details:						
this art was for hire	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which	- Pseudonymous? ☐ Yes ☐ No instructions a copyright is claimed ♥						
"Yee in see sel sive	NAME OF AUTHOR ▼	DATES OF BURTH AND DRATH						
atoyer C		Year Born ▼ Year Died ▼						
for the work repared)	Was this contribution to the work a work made for hire ? AUTHOR S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO						
thor of	☐ Yes OR Citizen of ▶	- Anonymous? Yes No Yes, see details						
ibe for dates and	NATURE OF AUTHORSHIP Briefly describe nature of meterial created by this author in which	- Pseudonymous? ☐ Yes ☐ No Instructions.						
blank -								
a	WORK WAS COMPLETED This Information Complete this Information Month 4	BLICATION OF THIS PARTICULAR WORK						
) 0	2005 Syear is all content. USA	<						
	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same the author given in space 2. ∇	APPLICATION RECEIVED						
	TOUCHSTONE TELEVISION an alternate designation of	ONE DEPOSIT NECEVED						
iructions	DISNEY ENTERPRISES, INC 500 S Buena Vista St., Burbank, CA 91521	TWO DEPOSITS RECEIVED						
- Andrews		IND ITTY DEFORTO RECEIVED						
completing to.	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.	FUNDS RECEIVED						

			~
		EXAMINED BY BR	FORM PA
		CHECKED BY	_
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE
			ONLY
		MORE SPACE USE A SEPARATE CONTINUATION SHEET	
PREVIOUS:	REGISTRATION Has registration for this work or for an e	earlier version of this work, already been made in the Copyright Office? ught? (Check appropriate box.) ▼ if your answer is _no_ go to space ?	
	e first published edition of a work previously registered in un		.
b 🗆 This is the	e first application submitted by this author as copyright claim	· mnL	U
	thanged version of the work, as shown by space 6 on this appl	lication	
If your answer	is Yee give Previous Registration Number ♥	Year of Registration.▼	
DERIVATIV Presideting M	/E WORK OR COMPILATION Complete both space & aterial Identify any preexisting work or works that this work	a and 6b for a derivative work, complete only 6b for a compilation is based on or incorporates ♥	a 6
Material Adde	ed to This Work. Give a brief general statement of the materia	al that has been added to this work and in which copyright is claimed .	before completing this space
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposi	it Account established in the Copyright Office give name and number of Account. Account Number ♥	a 7
Buena V	/ista Copyright Services	DA 014273	
CORRESPO	NDENCE Give name and address to which correspondence	e about this application should be sent Name/Address/Apt/City/State/ZIP V	
Gary L	um - The wait Disney Company	- more and depression around be done . I wante reduced the City factor for a	h
	Buena Vista St		D
Burbar	nk, CA 91521-0635		
	aytime talephone number ▶ (818) 560 1412	Fax number ▶ (818) 562-3103	
Ernel P gary	y lim@disney com		
CERTIFICA	TION* I the undersigned hereby certify that I am the Check only one	author other copyright claimant cover of exclusive right(s)	8
		M'authorized agent of Claimant	
	of the work identified in this application and that the	Name of eather or other copyright claiment, or owner of eacherve right(s) Δ estatements made by me in this application are correct to the best of my knowledge	
Typed or prin	sed name and date ♥ If this application gives a date of public	stim in state 3 do not stop and a hout () before the deep	
Gary Y		Detc 04/11/95	
	liandwritten signibure 00 ▼		==
P			
	7		
Certificate			
will be mailed in	The Walt Disney Company c/o Ga	Complete of necessary spaces Sign your application in space 8	_ 4
window	Humber/Breed (Br Vinn	1 Acrientes sum	
to this	500 S Buena Vista St	Norvalundable Sling has in check order psychia to Register of Copyright Deposit resistrati	Or Money ArefJuly 1 1000, the filling too ter persons Pains PA is \$10
	Burbank, CA 91521-0635	Liberry of Congress Copyright Office 101 Independence Avenue 3 E	The country of the
		101 Independence Avenue 3 E Weekington D C 20559-6000	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Month

6	Form PA	
#EC	PA 1-28	9 136
	PA]	PAU
EFFEC	IVE DATE OF REGI	STRATION
	Month 2 - De	307

_	DO NOT WRITE ABOVE THIS LIF	NE. IF YOU NEED MORE SPACE, USE A SEPARAT	E CONTINUATION S	HEET.				
	TITLE OF THIS WORK ▼							
	BROTHERS & SISTERS "SOMETHING IDA THIS WAY COMES" (115)							
•	PREVIOUS OR ALTERNATIVE	TITLES V	West and the Control of the Control					
	NATURE OF THIS WORK ▼ See	instructions	<u>-</u>					
	Motion Picture							
$\overline{\wedge}$	NAME OF AUTHOR ▼		DATES OF BIRT					
フa	Touchstone Television Produ	ections, LLC	Year Born ▼	Year Died	▼			
Ann.	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUT	HOR'S CONTI	RIBUTION TO If the answer to either of these questions is			
	95Yes □No	OR Citizen of	Anonymous? Pseudonymous?	Yes Q No	"Yes," see detailed instructions.			
NOTE		lefly describe nature of material created by this author in which						
Under the law, the "author" of a "work made	NAME OF AUTHOR ▼		DATES OF BIRT Year Born ▼	H AND DEAT Year Died				
for hire" is generally the amployer, not the employee	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT THE WORK		RIBUTION TO If the enewer to either of these questions is			
(see Instruc- tions), For any part of this	D N₀	OR Ciazen or	— Anonymous? — Pseudonymous?	Yes No	"Yes," see detailed instructions.			
work that was "made for hire" check "Yes" in	NATURE OF AUTHORSHIP Br	iefly describe nature of material created by this author in whi						
the space provided, give the employer (or other	NAME OF AUTHOR ▼		DATES OF BIRT Year Born ▼	H AND DEAT Year Died				
person for whom the work was prepared) as "Author" of	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICTLE	WAS THIS AUT THE WORK	HOR'S CONT	RIBUTION TO If the answer to either of these questions is			
that part, and leave the	□ Yes □ No	OR Citizen of	Anonymous?	☐ Yes ☐ No	"Yes," see detailed instructions.			
space for dates of birth and death blank,		iefly describe nature of material created by this author in which	Pseudonymous? ch copyright is claimed.	☐ Yes ☐ No ▼				
3 a	YEAR IN WHICH CREATION O WORK WAS COMPLETED This 2007 Year In all	information Complete this information Month 1 be given	JBLICATION OF TH	US PARTICUL 21 Year	3/WY3			
4 See Instructions before completing this space.	TOUCHSTONE TELEVISI DISNEY ENTERPRISES, II 500 S. Buena Vista St., Bur	bank, CA 91521	ONE DEPOS					
•	TRANSFER If the claimant(s) named space 2 give a brief statement of how to Assignment	here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. Ψ	FUNDS RECE	EIVED				

			EXAMINED BY		
					FORM PA
			CHECKED BY		
			CORRESPO	NDENCE	FOR COPYRIGHT
			Yes		OFFICE
					USE
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED	MORE SPACE	E, USE A SEPARATE CO	NTINUATION SHEET.	
PREVIOUS	REGISTRATION Has registration for this work, or for an a	earlier version of t	his work already been made	in the Converse Office	
U Tes ELINO	 If your answer is "Yes," why is another registration being so he first published edition of a work previously registered in u. 	ught? (Check appi	ropriate box.) V If your answe	r is No, do not check box A, B, or C.	5
b. This is the	he first application submitted by this author as copyright clair	nant.			J
	changed version of the work, as shown by space 6 on this app				
	er is "Yes," give: Previous Registration Number ♥		Registration ♥		
			-		
DERIVATT Preexisting M	VE WORK OR COMPILATION Complete both space (faterial Identify any preexisting work or works that thus work	5a and 6b for a de k is based on or in	rivative work; complete only corporates. ♥	6b for a compilation.	a 6
					See Instructions before completing
Material Add	ed to This Work. Give a brief, general statement of the mater	ial that has been a	idded to this work and in wh	ich copyright is claimed. ♥	b The space.
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Depos	iit Account establ	ished in the Copyright Office	give name and number of Account.	
	sta Copyright Services	Account	Number ♥ DA 014273		a /
CORRESPO	ONDENCE Give name and address to which correspondence	e about this appli	cation should be sent. Name	Address/Apt/City/State/ZIP▼	
Thad Scrog	ggins - The Walt Disney Company				b
	na Vista St. CA 91521-0635				J
	>1521 0033				
Area code and d	leytime telephone number (818) 560-2118		Fax number (818) 5	62-3103	
Email thad.se	croggins@disney.com				
CERTIFICA	TION* I, the undersigned, hereby certify that I am the	(c) .:			
		O other copyri	ight claimant		Ω
	Check only one 🕨 🕻	□ oymer of ex	clusive right(s)		O
		Z authorized	ight claimant clusive right(a) agent of <u>Clamaint</u>		
	of the work identified in this application and that the		Name of author or other copyri	pht claimant, or owner of exclusive right(s) A correct to the best of my knowledge.	
Typed or prin	ted name and date ♥ If this application gives a date of public	ation in space 3, c	to not sign and submit it befo	re that date.	_
Thad Scro	ggins			Date January 25, 2007	
1	iandwritten signature (X) ▼				
	* MSn				-
Certificate	Name V (1) (1)			Atto tag 4	
will be mailed in	The Walt Disney Company - Attn: Thad Scro	naine	76721	Complete all necessary spaces Sign your application in space 8	_ Ч
window	Number/Strebethy V	PPIIIS	70721	SEND ALL LELECTIVES IN THE SAME PACKAGE 1. Application form	
envelope to this	500 South Buena Vista Street			Nonrefundable filing lee in check or order psysble to Register of Copyrigh Deposit material	f shoney ds Fore are subject to stange, for parent
address:	City/State/ZIP ▼ Purchant CA 01531 0435			MAII 10 Library of Congress	Tree, glood the Copyright Diffee wedges at
	Burbank, CA 91521-0635			Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	urtie the Copyright Office, or call (202) 763-3000
					(412) 163-2000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE								
R						- 28		

EFFECTIVE DATEOF REGISTRATION

APP 12 2005

	DO NO! WALL ABOVE 1886 D	ME. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION	SHEET	
4	TITLE OF THIS WORK W				
	GREY'S ANATOMY "A H	ARD DAY'S NIGHT" PILOT			
_	PREVIOUS OR ALTERNATIVE	TITLES V			
	NATURE OF THIS WORK ▼	e instructions			
	Motion Picture				
$\overline{}$	NAME OF AUTHOR ▼		DATES OF BIR		
/ a	Touchstone Television Prod	luctions, LLC	Year Born ▼	Year Died	▼
	Was this contribution to the work a work made for hire ?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AU THE WORK	THOR'S CONT	If the answer to althor
	tíyes □ No	OR Citizen of Domictled Inde USA	— Апопутнови?	□Y⇔ Ø No	of these questions is Yes, see detailed
		fully describe nature of material created by this author in whi	Pseudonymous?	DY S No	Instructions.
NOTE	Entire motion picture	The second of the second of the second in will	mar copyrights in constitute	. ▼	
Under the law the euthor' of a 'work made for hire is	NAME OF AUTHOR V		DATES OF BIR Year Born ▼	TH AND DRAT Year Died	
generally the employer not the employee	Was this contribution to the work a work made for hire ? ☐ Yes	AUTHOR'S NATIONALITY OR DOMICILE	THE WORK	THOR'S CONT	RIBUTION TO If the arguer to either of these questions is
(see instruc- tions) For any	□ No	OR Domicied in	— Anonymous?	□Y⇔ □ No	Yes one detailed
part of this work that was reade for him		leftly describe nature of material created by this author in whi	— Pseudonymous? ch copyright is claimed	☐ Yes ☐ No	
sheek Yes in		•		•	
provided give he employer or other C	NAME OF AUTHOR ▼		DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
person for whom the work was propered) so Author' of	Was this contribution to the work a work made for hire ?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AU THE WORK	THOR'S CONT	If the present to either
that part and leave the	□ Yes	OR Citizen of Democrated in De	Anonymous?	□ Y □ No	of frees questions in Yes, one detailed
space for dates of birth and	NATURE OF AUTHORSHIP	helly describe nature of meterial created by this author in whi	— Peeudonymous?	☐ Yes ☐ No	instructions.
deeth blank			us supyragat is casmed	▼	
3 a	YEAR IN WHICH CREATION O WORK WAS COMPLETED THAT 2005 SYOW IN B	Complete this behavesten Hersh 3	UBLICATION OF T		2005
		rme and address must be given even if the claimant is the sem	40011047		< Helion
Λ	mas swerrers. Bases at above 5. A		APR 1"2		
	TOUCHSTONE TELEVISION	N an alternate designation of	> ONE DEPO	T RECEIVED	***
lee instructions	DISNEY ENTERPRISES IN	iC .	SAPK 1	740	
hatore acompleting his space	500 S Buena Vista St., Burb	enk, CA 91521		BITS RECEIVED	
	abace 5 like a paint statement of pow to revive to the contract to the contract (it) meaned	here in space 4 is (are) different from the author(s) named in the cistment(s) obtained ownership of the copyright. W	FUNDS REC	≠WED	

			•	
		EXAMINED BY	R	FORM PA
		CHECKED BY		-
		2020C0B0U0C		FOR
		CORRESPONDE	NCE	COPYRIGHT
				OFFICE USE
				ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE			
☐Y= ₽No	REGISTRATION Has registration for this work or for an earlier if your answer is Yes why is another registration being sought?	version of this work, siready been made in the Check appropriate box.) Wilf year assume is	e Copyright Office?	E
a. [] This is th	e first published edition of a work previously registered in unpublish	red form	w gowspace;	3
	is first application submitted by this author as copyright claimant. changed version of the work, as shown by space 8 on this application			
	r is Yes give Previous Registration Number V	Year of Registration ♥		
				-
DERIVATIVE Presidenting M	VE WORK OR COMPILATION Complete both space & and & leterial Identify any presideting work or works that this work is base	b for a derivative work, complete only 6b for id on or incorporates ♥	a compiletion	a C
				O
				See Instructions
Material Add	ed to This Work. Give a brief general statement of the material that i	has been added to this same and in which on	carrierht la ciulmad. T	before completing
	<u></u>	TOOL OF THE TOOL OF WHALL W	Author a consister A	D
DEPOSIT A	CCOUNT If the restatration for it to be charged to a Deposit Asso.	manufacture of Community Community		
Name ▼	CCOUNT If the registration fee is to be charged to a Deposit Accou	ark established to the Copyright Office give: Account Number V	neme and number of Account	a 7
Buena V	/ista Copyright Services	DA 014273		
				<u>-</u>
Gary I	NDENCE Cive page and address to which correspondence about .im - The Walt Disney Company	this application should be sent. Name/Ad	dress/Apt/City/State/ZIP▼	1
500 S	Buena Vista St			D
Burbar	nk, CA 91521-0635			
Area code and d	eytime telephone number ▶ (818) 560 1412	Province to 1 010 1 700		
Emet ▶ gary	/ lim@disney com	Fex number ▶ (818) 562 (1103	
CERTIFICA	TION* I the undersigned hereby certify that I am the			
		thor her copyright claimant		Q
	Canada Canay Cana	vner of exclusive right(s)		0
		thorized agent of Claimant		
	of the work identified in this application and that the statem	Name of author or other copyright clair ents made by me in this application are corre	ward, or owner of exclusive right(s) & act to the best of my knowledge	
Toward on make				_
Gary Y	ted name and date \(\pi\) if this application gives a date of publication in	space 3 do not sign and submit it before the	i date	•
		Date	→ 04/11/05 	-
F	Sinced-vertition alignature (X)			
	*			_
Certificate will be	Nurse ♥	10	Complete all necessary spaces Sign your application in space 8	- a
mailed in Window	The Walt Disney Company c/o Gary Y	Lim 67557		. フ
envelope to this	500 S Buena Vista St.	-	Application forms 2. Norrestandable filing fas in electror carder payable to filing fas in check or carder payable to filing fas in check or carder payable to filing fast of Capplighte 3. Deposit material.	TROPEY Frank have seen
address	Chystale V Inch St.		3 Deposit material	As of July 1 1006, the 100g tes ter Form PA is \$30
	Burbank, CA 91521-0635		Library of Congress Copyright Office 101 Independence Avenue 8 E	
			Weathington D C 20589-6000	

⊕ Penerousecross PEnerouse Test Hibit 13



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Jarybeth Geters

œ	Form PA For a Work of Performing Arts
REGI	PA 1-289-137
	- Anni 201772
EFFE	TIVE DATE OF REGISTRATION
Ì	`a-2-07

register of Cop	yrights, Officed States of America	Month Day Year
DO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORE SPACE, USE A SEPARAT	TE CONTINUATION SHEET.
TITLE OF THIS WORK ▼		
BROTHERS & SISTERS "S	EXUAL POLITICS" (114)	
PREVIOUS OR ALTERNATIVE	TITLES V	
NATURE OF THIS WORK ▼ 84	e instructions	
Motion Picture		
NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
Touchstone Television Proc	fuctions, LLC	Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Ø Yes □_No	OR Citizen of U.S.A.	— Anonymous? Yes V No of these questions was, see detailed to the control of these questions.
NATURE OF AUTHORSHIP B Entire motion picture	nefly describe nature of material created by this author in whi	ch copyright is claimed. ▼
NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Bom ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICTLE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
□ Yes □ No	OR Citizen of	— Anonymous? Yes No "Yes," see details Yes No No Instructions.
NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in whi	ch copyright is claimed. ▼
NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
⊔ Yes □ No	OR Cinzen or Domiciled in	— Anonymous? Yes No 'Yes,' see details
NATURE OF AUTHORSHIP B	nefly describe nature of material created by this author in whi	ch copyright is claimed. ▼
WORK WAS COMPLETED TO	is information - Complete this information Month	
COPYRIGHT CLAIMANT(S) N the author given in space 2. V	ame and address must be given even if the claimant is the sam	APPLICATION RECEIVED FEB 0 2 2007
TOUCHSTONE TELEVIS DISNEY ENTERPRISES,	INC	ONE DEPOSIT RECEIVED
		TWO DEPOSITS RECEIVED
space 2, give a brief statement of how	the claimant(s) obtained ownership of the copyright.	FUNDS RECEIVED
vesikinnent		
	DO NOT WRITE ABOVE THIS L TITLE OF THIS WORK ▼ BROTHERS & SISTERS "S PREVIOUS OR ALTERNATIVE NATURE OF THIS WORK ▼ SE Motion Picture NAME OF AUTHOR ▼ Touchstone Television Process "work made for hire"? Elyes NATURE OF AUTHORSHIP B Entire motion picture NAME OF AUTHOR ▼ Was this contribution to the work a "work made for hire"? NAME OF AUTHOR ▼ Was this contribution to the work a "work made for hire"? NO NATURE OF AUTHORSHIP B NAME OF AUTHOR ▼ Was this contribution to the work a "work made for hire"? NO NATURE OF AUTHORSHIP B YEAR IN WHICH CREATION OF AUTHORSHIP B YEAR IN WHICH	BROTHERS & SISTERS "SEXUAL POLITICS" (114) PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions Motion Picture NAME OF AUTHOR ▼ Touchstone Television Productions, LLC Was this contribution to the work a "work made for hire"? LY cs QN Citizen of Domiciled in U.S.A. NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in white contribution to the work a "work made for hire"? QN Citizen of Domiciled in Domiciled in NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in white contribution to the work a "work made for hire"? QN Citizen of Domiciled in NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in white contribution to the work a "work made for hire"? QN Citizen of Domiciled in NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in white contribution to the work a "work made for hire"? QY cs QN Citizen of Domiciled in NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in white contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QY as this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE NATIONALITY OR DOMICILE NATIONALITY OR DOMICILE NATIONALITY OR DOMICILE "Contribution to the work a "work made for hire"? QY contribution to the work a "work made for hire"? QN Citizen of Domiciled in NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in white "Weak this contribution to the work a "work made for hire"? QN Citizen of Domiciled in NATURE OF AUTHORSHIP NATIONALITY OR DO

		EXAMINED BY	
			FORM PA
		CHECKED BY	
		CORRESPONDENCE	FOR COPYRIGHT
		Lad Yes	OFFICE
			USE
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPA	CE, USE A SEPARATE CONTINUATION SHEET.	
a. [] This is the b. [] This is the c. [] This is a constant.	REGISTRATION Has registration for this work, or for an earlier version of If your answer is "Yes," why is another registration being sought? (Check age the first published edition of a work previously registered in unpublished for the first application submitted by this author as copyright claimant, changed version of the work, as shown by space 6 on this application. The interior of the work, as shown by space 6 on this application. Year of "Yes," give: Previous Registration Number "	ppropriate box.) ▼ If your answer is No, do not check box A. B. or C	5
DERIVATI	VE WORK OR COMPILATION Complete both space 6a and 6b for a	derivative work complete only 6h for a compilation	
Preexisting M	faterial Identify any preexisting work or works that this work is based on or	rincorporates. ♥	a 6
Material Add	ed to This Work. Give a brief, general statement of the material that has been	n added to this work and in which copyright is claimed. $lacktriangledown$	this space.
Name ▼	CCOUNT If the registration fee is to be charged to a Deposit Account esta Account	ablished in the Copyright Office, give name and number of Acco int Number ♥	a 7
Buena Vi	sta Copyright Services	DA 014273	
CORRESPO	ONDENCE Give name and address to which correspondence about this ap-	polication should be sent Name / Address / Ant / City / City / 779	
Thad Scrog 500 S. Bue	ggins - The Walt Disney Company na Vista St. IA 91521-0635	The state of the s	b
Area code and d	leytime telephane number (818) 560-2118	Fax number (818) 562-3103	
Email thad.se	croggins@disney.com	(010) 502-5105	
CERTIFICA	TION* L the undersigned, hereby certify that I am the Check only one Check only one Owner of Couthorize of the work identified in this application and that the statements ma	oyright claimant exclusive right(s) rd agent of <u>Clamaint</u> hame of author or other copyright claiment, or owner of exclusive righ ade by me in this application are correct to the best of my knowle	8
Typed or prin	ted name and date $f V$ if this application gives a date of publication in space 3	3. do not sign and submit it before that date	
Thad Scro		Date January 25, 2007	
1	Handwritten signature (X) ♥		
	* Myss.		
Certificate	Name V	400 t; d / t	
will be malled in	The Walt Disney Company - Attn: Thad Scroggins	* Complete all necessary spil * Sign your application in spil * SEND ALL ALLELEIPMTS * WIRE VACE PACKAGE	01
window envelope to this	Numbou/Street/Apt ♥ 500 South Buena Vista Street	Application form Nonvirtundable filing lies in a order payable to Register of Q	check or money opyrights fees are satisfied is
address:	ChystalaZiP▼ Burbank, CA 91521-0635	S. Deposit material MANU FO Ubrary of Congress	theope. For anyone long, should be Coupright Office which of
		Copyright Office 101 Independence Avenue, 8 Weshington, D.C. 20856-600	S.E. unto the Committee Co



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mana A. Tallante

Register of Copyrights, United States of America

Registration Number PA 1-775-953

Effective date of registration:

January 4, 2012

Title ·

Title of Work: HAPPY ENDINGS "YESANDWITCH" (203)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 12, 2011

Nation of 1st Publication: United States

Author

Author: ABC Studios

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Author: Sony Pictures Television Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant -

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Copyright Claimant: SONY PICTURES TELEVISION INC.

10202 West Washington Blvd., Culver City, CA, 90232, United States

Certification

Name: Thad Scroggins

Date: December 29, 2011

Applicant's Tracking Number: 94725

Registration #: PA0001775953

Service Request #: 1-704421935

The Walt Disney Company Thad Scroggins 500 S. Buena Vista St. Burbank, CA 91521-0635 United States



Certification

This Certificate issued under the scal of the Copyright Office in accordance with title 17.1 inted States Code, attests that registration has been made for the work identified below. The information on this certificate has seen made a part of the Copyright Office records.

Registration Number PA 1-794-097

Effective date of registration:

June 25, 2012

Register of Copyrights, United States of America

Name: Thad Scroggins
Date: May 25, 2012

Applicant's Tracking Number: 100335

Title of Work: CASTLE "ALWAYS" (423)

Completion/Publication
Year of Completion: 2012
Date of 1st Publication: May 7, 2012 Nation of 1st Publication: United States

Author

Author: ABC Studios
Author Created: Entire motion picture.

Work made for hire: Yes
Domiciled in: United States

Copyright Claimant
Copyright Claimant: DISNEY ENTERPRISES, INC.
500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Page 41

81 fididx∃

The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States



Service Request #: 1-772149311

Registration #: PA0001794097



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters
Register of Copyrights, United States of America

	RM P		
REC	PA 1-	268 – 28	
EFFE.	APR	EGISTRATIK	# #

GREY'S ANATOMY "WINNING A BATTI		
	LE LOSING THE WAR" #10	04
PREVIOUS OR ALTERNATIVE TITLES ¥		
NATURE OF THIS WORK ♥ too instructions		
Motion Picture		
NAME OF AUTHOR V Touchstons Television Productions, LLC	,	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	TONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION
MYes Om ∫ Chinen of ▶		THE WORK 4 the same of these same of the same
□ No Domiciled in		Pseudonymous?
NATURE OF AUTHORSHIP Briefly describe nature of Enture motion picture	f meterial created by this author in whi	ich copyright is cishwed 🔻
NAME OF AUTHOR Y		DATES OF BIRTH AND DEATH
)		Year Born ♥ Year Died ♥
	TONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION
work made for hire? Name of County Street One County		THE WORK THE WORK THE WORK The move of fines on the control of fines on the
No Domiciled in	<u> </u>	— Anosymous: U Yes U No. Yes seed
NATURE OF AUTHORSHIP Briefly describe nature of	f meterial created by this author in wh	sich copyright is claimed ▼.
NAME OF AUTHOR V		DATES OF BURTH AND DEATH
?		Year Born ♥ Year Died ♥
Was this contribution to the work a AUTHOR'S NAT work made for him ?	TONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION
☐ Yes OR Citizen of ▶		THE WORK If the second of Peace qui
□ No Domintino in	<u> </u>	— Anonymous? Yes No Yes see o

17 U &C § 306(e) Any person who is

erson who imavingly makes a false repion shall be fined not more than \$2,500

@mmoonecrastathibit 17

copyright registration provided for by section 400 or in any written et-



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 1-365-652 arybeth Geter EFFECTIVE DATE OF REGISTRATION Register of Copyrights, United States of America

Parm PA

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ BROTHERS & SISTERS "VALENTINE'S DAY MASSACRE" (116) PREVIOUS OR ALTERNATIVE TITLES ¥ NATURE OF THIS WORK ♥ See Instructions Motion Picture NAME OF AUTHOR W DATES OF BIRTH AND DEATH Year Born ♥ Touchstone Television Productions, LLC Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire"? THE WORK of these questions is ☐ Yes 【 No Domicled in U.S.A. □ No Pseudonymous? ☐ Yes ☑ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Entire motion picture NAME OF AUTHOR Y DATES OF BIRTH AND DEATH the "author" of s "work made to for hire" is generally the employer, not the employee (see instruc-Year Born ▼ Year Died ▼ Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire"? THE WORK ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No tions). For any part of this □ No Domiciled in Pseudonymous? ☐Y⇔ ☐ No work that was "made for hire" check "Yes" in NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. the space provided, give NAME OF AUTHOR Y DATES OF BIRTH AND DEATH the employer (or other person for Year Born ♥ Year Died V when the work Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO was prepared) as "Author" of rork made for hire"? THE WORK ☐ Yes Citizen of that pert, and leave the Anonymous? ☐ Yes ☐ No □ No Domiciled in . space for dates ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. of birth and DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED a This i ONLY II I 2007 U.S.A COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the san the author given in space 2. ∇ TOUCHSTONE TELEVISION an alternate designation of DISNEY ENTERPRISES, INC 500 S. Buena Vista St., Burbank, CA 91521 TWO DEPOSITS RECEIVED TRANSFER If the claimant(a) named here in space 4 is (are) different from the author(a) named in space 2, give a brief statement of how the claimant(a) obtained ownership of the copyright. V FUNDS RECEIVED Assignment

> MORE ON BACK ficable spaces (numbers 6-8) on the reverse side of this page.

> > Exhibit 18

Page 44

		EXAMINED BY		PORM	PA
		CHECKED BY	V	-	
		CORRESPOND	ENCE	FOR COPYRK OFFIC USE ONLY	GHT E
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE	E, USE A SEPARATE CONT	INUATION SHEET.		-
PREVIOUS	REGISTRATION Has registration for this work, or for an earlier version of t	this work, already been made in th	e Cogyright Office?		<u> </u>
b. This is the	If your answer is "Yes," why is another registration being sought? (Check apple first published edition of a work previously registered in unpublished form: first application submitted by this author as copyright dalmant, hanged version of the work, as shown by space 6 on this application. is "Yes," give: Previous Registration Number \" Year of I	ropriate box.) ♥ If your answer is N	ka, dio mont check bow A, B, or C.)
DERIVATIVE Prescripting Ma	TE WORK OR COMPILATION Complete both space 6a and 6b for a de sterial Identify any preexisting work or works that this work is based on or in	crivative work; complete only 6b for a composite.	or a comptlation.	a (5
Meterial Adde	d to This Work. Give a brief, general statement of the material that has been a	added to this work and in which o	covright is claimed. V	See instruct before comp THE space.	
			- The second sec	D	
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account estable Account.	lished in the Copyright Office, giv Number ▼	e name and number of Account.	a	7
Buena Vis	ta Copyright Services	DA 014273			1
Thad Scrog 500 S. Buer	NDENCE Cive name and address to which correspondence about this appligins - The Walt Disney Company II. Vista St. A 91521-0635	ication should be sent. Name / Ad	dress/Apt/City/State/ZIP ♥	b	
	nytime telephone number { 818 } 560-2118 rroggins@disney.com	Fax number (818) 562-	-3103		
CERTIFICA		schusive right(s) agent of Clamaint Name of author or other copyright or	lairmant, or couner of exchance right(s) & rrect to the best of my knowledge.		3
Typed or print	ed name and date ♥ If this application gives a date of publication in space 3,		_	-	
Thad Scro		Dat	Fahrar 26 2007		
	x MM .			-	
Certificate will be mailed in window envelope to this	Name ▼ The Walt Disney Corapiany - Atm: Thad Scroggins NumberStreetApt ▼ 500 South Buena Vista Street	76722	- Complete at necessary spaces - Sign your application in space 8 - Sign your application in space 8 - Market at a 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	money Fore are in dempt. For	9
address:	свувым/2Р v Burbank, CA 91521-0635		Library of Congress Copyright Office 101 Independence Avenue, 8 E. Washington, D.C. 20559-8000	heat, deed Copyright of controlls of works the Co control of Co co	ï

"17 U.B.C. § 508(e): Any person who izacetingly makes a lister representation of a meterial feel in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Fallante

Register of Copyrights, United States of America

Registration Number PA 1-775-959

Effective date of registration:

January 4, 2012

Title -

Title of Work: HAPPY ENDINGS "THE CODE WAR" (208)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 16, 2011

Nation of 1st Publication: United States

Author

Author: ABC Studios

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Author: Sony Pictures Television Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant -

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Copyright Claimant: SONY PICTURES TELEVISION INC.

10202 West Washington Blvd., Culver City, CA, 90232, United States

Certification

Name: Thad Scroggins

Date: December 29, 2011

Applicant's Tracking Number: 98303

Registration #: PA0001775959 **Service Request #:** 1-704422070



The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FO	RM PA	3
RE	PA 1-271-889	

EFFECTIVE DATE OF REGISTRATION

_ APR 27 2005

	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION	HEET
4	TITLE OF THIS WORK ♥		
	GREY'S ANATOMY "NO MAN'S LAND" #102	1	
•	PREVIOUS OR ALTERNATIVE TITLES ▼		
	NATURE OF THIS WORK ¥ 800 Instructions		
	Motion Picture		
7 a	NAME OF AUTHOR ▼	DATES OF BIRTY	H AND DEATH Year Died ▼
AL OTTE	Was this constitution to the work a work made for hire? Yes OR Citizen of	THE WORK Anonymous? Pseudonymous?	HOR S CONTRIBUTION TO If the senser to detailed If yes I No I Yes I No I Yes I No I No I Yes I No
Under the law the author of a work made for bire is	Entire motion picture NAME OF AUTHOR ▼	DATES OF BIR! Year Born ♥	H AND DRATH Year Died ♥
generally the employer set the employee (see instruc- tions) For any part of this	Was this contribution to the work a work made for hire? ☐ Yes ☐ No ☐ No ☐ No ☐ Domictled init.	THE WORK Anonymous? Proudonymous?	HOR S CONTRIBUTION TO If the answer is diffi- Of these quantities is Types I No I Yes I No I Yes I No I Yes I No
work that was made for hire shoot 'Yes in the space provided givs the employer (or other C	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which	copyright is claimed	
	NAME OF AUTHOR ▼	DATES OF BIRT Year Born ♥	H AND DEATH Year Died. ♥
person for whom the work was prepared) se Author' of that part and leave the space for dates	Was this contribution to the work a work made for hire? Yee OR Citizen of	THE WORK Anonymous? Proudomymous?	HOR S CONTRIBUTION TO If the answer is offi- Yes No
of birth and death blank	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which		Y
3 a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED The between the process of the between the between the process of the between the process of the between the process of the between t	LICATION OF TI	IS PARTICULAR WORK 17 Year > 2005
4 the instructions when completing this space.	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same at the author given in space 2 \times TOUCHSTONE TELEVISION an alternate designation of DISNEY ENTERPRISES INC 500 S Buena Vista St., Burbank, CA 91521 TRANSFER If the claimant(s) named here in apace 4 is (are) different from the author(s) named in apace 2 give a brief statament of how the claimant(s) obtained ownership of the copyright. \times Assignment	APR 7 7	PRECEIVED 2005 TRECEIVED 2005 TRECEIVED
	MORE ON BACK > Complete of explicatio spaces (numbers A-1) co. (no propage side of this page the detailed instructions. EXA 100 times the 6.		Page 487

DERIVATT	VE WORK OR COMPILATION Complete both space faturial. Identify any preexisting work or works that this wo	e 6a and 6b for a derivative work, complete only 6b for a compilation	
		ark is owned on or incorporates ▼	a 6
			U
			See Instructions before completing a this space
Material Add	ed to This Work. Give a brief general statement of the man	erial that has been added to this work and in which copyright is claimed.	b
DEPOSIT A	CCOUNT With contention for to be to be desired in D.		
Name V	The second secon	osit Account established in the Copyright Office give name and number of Account Account Number ▼	' a 7
Buena V	Vista Copyright Services	DA 014273	
Gary I	NDENCE Cive name and address to which corresponded Lim - The Walt Disney Company	nce about this application should be sent. Name/Address/Apt/City/State/ZIP %	,
	Buena Vista St		b
Burba	nk, CA 91521-0635		
Area soula and r	haytime talephone number ▶ (818) 560 1412		
	y lun@disney com	Fex number ► (818) 562 3103	
CERTIFICA	TTON* I the undersigned hereby certify that I am the		
		☐ author ☐ other copyright claiment	Q
	Check only one	Owner of exclusive right(s)	0
		Mauthorized agent of Claumant	
	of the work identified in this annihorous and these	Name of suffice or other consolets deleased or respected earth when deleted	ī.
	or any work and an old apparation that the	the statements made by me in this application are correct to the best of my knowled	*
Typed or prin	ated cames and date $f v$ if this application gives a date of pub	Bication in space 5 do not sign and submit it before that date	
Gary Y	Lim	Deta 04/25/05	
	Handwritten signature (X) ¥		The state of the s
P	. 50		
	^		-
Certificate			
will be	Harne V	Complete all necessary space Sign your application in space	$= \mathbf{u}$
mailed in window	The Walt Disney Company c/o G	ary Y Lun	
envelope	500 S Buena Vista St	Application form Annethrotable filing fee in ch	not or money
to this		order psychie to Regider of Cappe 3. Deposit material	the Mary for the
address	CR√8lete/ZIP ♥		
	Burbank, CA 91521_0635	Uprary of Congress	
	Burbank, CA 91521-0635		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 1-365-653 Marybeth Peters

Form PA

	Register of Copy	rights, United States of America	Month	Day	Year			
	DO NOT WRITE ABOVE THIS LI	ne. If you need more space, use a beparat	TE CONTINUATION S	HEET.				
	TITLE OF THIS WORK ▼							
	BROTHERS & SISTERS "L	OVE IS DIFFICULT" (117)						
	MANUALICAS ALEMANA ATTE		<u></u>	· ••••••••••••••••••••••••••••••••••••				
	PREVIOUS OR ALTERNATIVE	IIILES ▼						
	NATURE OF THIS WORK ▼ 5.	s instructions						
	No. of Mark							
	Motion Picture							
	NAME OF AUTHOR V		DATE OF TIPE					
) ~		vetiene II C	DATES OF BERT! Year Born ▼	H AND DEAT Year Died				
_ a		·						
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Herne of Country	WAS THIS AUTI THE WORK	HOR'S CONT	RIBUTION TO			
	☑ Yes	OR Citizen of TICA	Anonymous?	□Yœ Ç No	of thesh questions "Yes," see detailed			
•	NATION OF AUTHORSHIP A	Domiciled in U.S.A.	— Pseudonymous?	Yes Wa	heurstart			
OTE	Entire motion picture	nearly construct manufacture created by this suthor in whi	ich copyright is ciaimed.	•				
er the law,	NAME OF AUTHOR ▼		DATES OF BIRT					
author of b)	Year Born ▼ Year Died ▼						
erally the loyer, not	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTI	HOR'S CONT	RIBUTION TO			
employee Instruc-	"work made for hire"?	Name of Country	THE WORK Anonymous?	□ Yes □ No	if the enewer to el- of these questions			
). For any of this	□ No	Domiciled in	Pseudonymous?	☐ Yes ☐ No	"Yes," see detailed instructions.			
t that was do for hire"	NATURE OF AUTHORSHIP Briefly describe nature of material created by this suthor in which copyright is claimed. ▼							
*Yee" in	NAME OF AUTHOR ▼		DATES OF BIRT	W AND DEAT	7.1			
rided, give employer			Year Born ▼	Year Died				
other Lien for m the work	Was this contribution to the work a	AUTHORIC NATIONAL PROPRIOR DOLLAR	144.6.27710.4.177					
prepared) Author of	"work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTI	HOK'S CONT	If the answer to el			
part, and	□ Y⇔	OR Citizen of	Anonymous?	□ Yœ □ No	of these questions "Yes," see details			
ce for dates	NATION OF AUTHORSHIP B	Domiciled in	Pseudonymous?	□Y⇔ □ No	Instructions.			
th blank.		many owners to make the created by the soldtor at will	ich copyright is cassined.					
)	YEAR IN WHICH CREATION (WORK WAS COMPLETED TO		UBLICATION OF TH	IS PARTICU	AR WORK			
5 a		to before a complete this before the Month 2 of the given ONLY II this work U.S.A.	Day		2007			
<u> </u>	00000101000000000000000000000000000000		1 400 10470	. 00000	N			
1	the author given in space 2. V	ume and address must be given even if the claimant is the same	FEB 28	7117				
Ť	TOUCHSTONE TELEVIS	ON an alternate designation of	K=CLP-908	HECEIVED				
netructions	DISNEY ENTERPRISES, 1		ES CD CO	2001				
e completing space.	500 S. Buena Vista St., Bu			ITS RECEIVED				
	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. A seign ment							
	Assignment		80					
		applicable apaces (numbers 5-0) on the reverse sids of this page.			DO NOT YEARTH HE			
	• See detailed	Instructions. • Sign the form at line &.						

Exhibit 21

Page 50

		EXAMINED BY OYOU	FORM PA	•
		CHECKED BY		
	•	CORRESPONDENCE Yes	FOR COPYRIGH OFFICE USE ONLY	τ
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SI	PACE, USE A SEPARATE CONTINUATION SHEET.		-
PREVIOUS F Yes 10 No a. This is the b. This is the c. This is a	LEGISTRATION Has registration for this work, or for an earlier version if your answer is "Yea," why is another registration being sought? (Check first published addition of a work previously registered in unpublished first publication substituted by this author as copyright claimant, hanged version of the work, as shown by space 6 on this application.	on of this work, already been made in the Copyright Office? dx appropriate box.) ▼ If your answer is No, do not check box A, B, or C	5)
DERIVATIV Preexisting Ma	E WORK OR COMPILATION Complete both space 6s and 6b for iterial identity any preexisting work or works that this work is based or	or a derivative work; complete only 60 for a compilation. In or incorporates. ♥	a 6)
Material Adde	d to This Work Give a brief, general statement of the material that has	been added to this work and in which copyright is claimed. ▼	before completen	•
DEPOSIT AC	CCOUNT If the registration fee is to be charged to a Deposit Account Ac	established in the Copyright Office, give name and number of Account count Number Ψ	a 7	ļ
Buena Vis	ta Copyright Services	DA 014273		
Thad Scrogs 500 S. Buer	NDENCE Give name and address to which correspondence about this gins - The Walt Disney Company ta Vista St. A 91521-0635	s application should be sent. Name/Address/Apt/City/State/ZIP ▼	b	
	yttme telephone number (818) 560-2118 roggins@disney.com	Fax number (818) 562-3103		
	TION® I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Sautho	or r copyright claimant peof exclusive right(s) orized agent of <u>Clamaint</u> Name of suther or other copyright claimant, or owner of exclusive sight(s) ts made by me in this application are correct to the best of my knowledge		;
Typed or print	sed name and date $oldsymbol{\Psi}$ If this application gives a date of publication in ap	pace 3, do not sign and submit it before that date.		
Thad Scro		Date Pebruary 26, 2007		
	x Mandwritten alexatrare (X) V			
Certificate will be mailed in window envelope to this address:	Name ▼ The WaltiDisney Company - Attn: Thad Scroggins Number/Street/Apr ▼ 500 South Buena Vista Street Chyman/ZP ▼ Burbank, CA 91521-0635	76723 - Complete all recessary epaces - Sign your application in space 8 - Sign your application from 2 - Sign your application from 2 - Norredundate filting list in check order payable to 7 May 16th order payable to 7 May 16th order 2 - Examp of Congress Copyright Office 101 Independence Avenue, 8, 6, Washington, D.C. 20568-8000		

17 U.S.C. § 508(e): Any person who knowingly makes a take representation of a misterial fact in the application for copyright registration provided for by section 408, or in any written statement field in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights. United States of America

Registration Number PA 1-790-058

Effective date of registration:

May 22, 2012

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2219)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 29, 2012

Nation of 1st Publication: United States

Author -

Author: American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant -

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

Limitation of copyright claim -

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification

Name: Thad Scroggins

Date: May 10, 2012

Applicant's Tracking Number: 98380

Registration #: PA0001790058 Service Request #: 1-765272959



American Broadcasting Companies, Inc. Thad Scroggins 500 S. Buena Vista St. Burbank, CA 91521-0635 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PA 1-765-816

> Effective date of registration:

November 16, 2011

Title · Title of Work: CSI: CRIME SCENE INVESTIGATION - Freaks & Geeks - #1206

Completion/Publication Year of Completion: 2011

Date of 1st Publication: November 2, 2011

Nation of 1st Publication: United States

Author

Author: CBS Broadcasting Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Author: Entertainment AB Funding LLC

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Copyright claimant -

Copyright Claimant: CBS Broadcasting Inc.

51 West 52nd Street, New York, NY, 10019, United States

Copyright Claimant: Entertainment AB Funding LLC

85 Broad Street, New York, NY, 10004, United States

Rights and Permissions

Organization Name: CBS Broadcasting Inc.

Name: Thomas Lane

Email: thomas.lane@cbs.com

Telephone: 818-655-1649

Address: 4024 Radford Avenue

Carpenter Building

Studio City, CA 91604 United States

Page 1 of 2

Certification					
	Name:	Thomas Lane			
	Date:	November 28, 2011			

60000

Page 2 of 2

Registration #: PA0001765816 Service Request #: 1-684156284



CBS Broadcasting Inc.
Denise Lopez
4024 Radford Avenue
Carpenter Building
Studio City, CA 91604 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PA 1-768-719

Effective date of registration:

November 28, 2011

Title of Work:	CSI: NY - Crushed - #807				
Completion/Publication - Year of Completion:	2011				
-		of 1st Publication: United	d States		
Author —					
* Author:	CBS Broadcasting Inc.				
Author Created:	entire motion picture				
Work made for hire:	Yes				
Citizen of:	United States				
a Author:	Entertainment AB Funding LLC	Entertainment AB Funding LLC			
Author Created:	entire motion picture				
Work made for hire:	Yes				
Citizen of:	United States				
Copyright claimant ——					
	CBS Broadcasting Inc.				
	51 West 52nd Street, New York, NY	, 10019, United States			
Copyright Claimant:	Entertainment AB Funding LLC				
	85 Broad Street, New York, NY, 100	004, United States			
Rights and Permissions					
_	CBS Broadcasting Inc.				
Name:	Thomas Lane				
Email:	thomas.lane@cbs.com	Т	elephone:	818-655-164	
Address:	4024 Radford Avenue				
	Carpenter Building				
	Studio City, CA 91604 United State	es			

Page 1 of 2

Registration #: PA0001768719 **Service Request #:** 1-691359170



CBS Broadcasting Inc.
Denise Lopez
4024 Radford Avenue
Carpenter Building
Studio City, CA 91604 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PA 1-783-955

Effective date of registration:

April 17, 2012

Title —						
	Title of Work:	BLUE BLOODS - Show # 216 "Women With Guns"				
•	Year of Completion: Date of 1st Publication:		Nation of 1st Publication: United States			
Author —		CBS Studios Inc.				
	Work made for hire: Domiciled in:					
Copyright	Copyright Claimaut:		imin Building, Room 390G, Studio City, CA, 91604,			
Certificati						
	Name:	Lura Burton				
	Date:	April 10, 2012				

Registration #: PA0001783955 Service Request #: 1-750939663



Youngblood Group Juliette Youngblood 3000 Olympic Blvd. Suite 2520 Santa Monica, CA 90404 United States

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY

This case has been assigned to District Judge George H. Wu and the assigned discovery Magistrate Judge is Charles Eick.

The case number on all documents filed with the Court should read as follows:

CV12- 6950 GW (Ex)

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

	notions.	513114	ne suage has been designated	O He	ar discovery related
A	all discovery related motions	shou	ald be noticed on the calendar	of the	e Magistrate Judge
=					
			NOTICE TO COUNSEL		
A co	ppy of this notice must be served w , a copy of this notice must be sen	rith the ved or	e summons and complaint on all def n all plaintiffs).	endar	nts (if a removal action is
Sub	sequent documents must be filed a	at the	following location:		
ប	Western Division 312 N. Spring St., Rm. G-8 Los Angeles, CA 90012		Southern Division 411 West Fourth St., Rm. 1-053 Santa Ana, CA 92701-4516		Eastern Division 3470 Twelfth St., Rm. 134 Riverside, CA 92501
Failu	re to file at the proper location will resu	ılt in yo	our documents being returned to you.		

Case 2:12-cv-06950-GW-JC Document 1 Filed 08/13/12 Page 89 of 91 Page ID #:109 JAMES S. BLACKBURN (State Bar No. 169134) James.Blackburn@aporter.com 777 South Figueroa Street, 44th Floor Los Angeles, CA 90017-5844 Telephone: (213) 243-4000 Facsimile: (213) 243-4199 UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA NBCUNIVERSAL MEDIA, LLC, UNIVERSAL CASE NUMBER NETWORK TELEVISION, LLC, NBC SUBSIDIARY CV12-06950 6WIE (KNBC-TV) LLC, AMERICAN BROADCASTING COMPANIES, INC., DISNEY ENTERPRISES, INC., CBS BROADCASTING INC., and CBS STUDIOS INC., PLAINTIFF(S) BARRY DRILLER, INC., BARRY DRILLER **SUMMONS** CONTENT SYSTEMS, PLC. AND DOES 1-10 DEFENDANT(S). TO: DEFENDANT(S): BARRY DRILLER, INC., BARRY DRILLER CONTENT SYSTEMS, PLC, AND DOES 1-10 A lawsuit has been filed against you. Within 21 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached ⊠complaint □ amended complaint □ counterclaim □ or motion must be served on the plaintiff's attorney, James S. Blackburn , whose address is Arnold & Porter LLP, 777 S. Figueroa St., 44th Floor, Los Angeles, CA, 90017-5844 If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court. Clerk, U.S. District Court AUG 13 2012 Dated: TO CONTRACTOR (Seal of the Court)

[Use 60 days if the defendant is the United States or a United States agency, or is an officer or employee of the United States. Allowed 60 days by Rule 12(a)(3)].

CV-01A (12/07)

Case 2:12-cv-06950 GWTLG DISPRICTED JRT, FILE TRAIL 3/13 TRICTORNIA GENTLE DISPRICTORNIA CIVIL COVER SHEET

# 2 m		CIVIL COVI	EK SHEET			
NBCUNIVERSAL MEDIANS (KNE	x if you are representing yourself A, LLC, UNIVERSAL NETWOR BC-TV) LLC, AMERICAN BROA JEY ENTERPRISES, INC., CBS INC.,	K TELEVISION, LLC,	DEFENDANTS C, BARRY DRILLER, INC. BARRY DRILLER CONTENT SYSTEMS, PLC AND DOES 1-10			
yourself, provide same.) Arnold & Porter LL 777 South Figueroa Los Angeles, CA 9	Street, 44th Floor 0017-5844		Attomeys (If Known)			
□ 1 U.S. Government Plaintiff ■ 3 Federal Question (U.S. Government Not a Party) □ 2 U.S. Government Defendant of Parties in Item III)		(Place an X Citizen of This: Citizen of Anoth	of Business in this State other State □2 □2 Incorporated and Principal Place □5 □5 of Business in Another State			
Proceeding State Co	ed from	□4 Reinstated or □5 Reopened	ect of a Foreign Country 3 Transferred from another dis	strict (specify): ☐ 6 Mult Distr Litig		
CLASS ACTION under F.R.C. VI. CAUSE OF ACTION (Cite	the U.S. Civil Statute under whi copyright infringement)	⊠ M	IONEY DEMANDED IN CO	OMPLAINT: \$ To be d		
Exchange D 875 Customer Challenge 12 USC 3410	CONTRACT 110 Insurance 120 Marine 130 Miller Act 140 Negotiable Instrument 150 Recovery of Overpayment & Enforcement of Judgment 151 Medicare Act 152 Recovery of Defaulted Student Loan (Excl. Veterans) 153 Recovery of Overpayment of Veteran's Benefits 160 Stockholders' Suits 190 Other Contract 195 Contract Product Liability 196 Franchise REAL PROPERTY 210 Land Condemnation 220 Foreclosure 230 Rent Lease & Ejectment 245 Tort Product Liability 290 All Other Real Property	TORTS PERSONAL INJURY 310 Airplane 315 Airplane Produc Liability 320 Assault, Libel & Slander 330 Fed. Employers' Liability 340 Marine 345 Marine Product Liability 350 Motor Vehicle Product Liability 360 Other Personal Injury 362 Personal Injury Med Malpractice 365 Personal Injury Product Liability 368 Asbestos Personal Injury Injury Med Malpractice 365 Personal Injury Asbestos Personal Injury Product Liability IMMIGRATION 462 Naturalization Application 463 Habeas Corpus Alien Detainee 465 Other Immigration Actions	PROPERTY 1 370 Other Fraud 371 Truth in Lending 380 Other Personal Property Damage Product Liability BANKRUPTCY 422 Appeal 28 USC 158 423 Withdrawal 28 USC 157 CIVIL RIGHTS 441 Voting 442 Employment 443 Housing/Accommodations 444 Welfare 445 American with Disabilities - Employment 446 American with Disabilities - Other 440 Other Civil Rights	PRISONER PETITIONS 510 Motions to Vacate Sentence Habeas Corpus 530 General 535 Death Penalty 540 Mandamus/ Other 550 Civil Rights 555 Prison Condition FORFEITURE / PENALTY 610 Agriculture 620 Other Food & Drug 625 Drug Related Seizure of Property 21 USC 881 630 Liquor Laws 640 R.R. & Truck 650 Airline Regs 660 Occupational Safety /Health 690 Other	LABOR 710 Fair Labor Standards Act 720 Labor/Mgmt. Relations 730 Labor/Mgmt. Reporting & Disclosure Act 790 Other Labor Litigation 791 Empl. Ret. Inc. Security Act PROPERTY RIGHTS 820 Copyrights 830 Patent 840 Trademark SOCIAL SECURITY 861 HIA (1395ff) 862 Black Lung (923) 863 DIWC/DIWW (405(g)) 864 SSID Title XVI 865 RS1 (405(g)) FEDERAL TAX SUITS 870 Taxes (U.S. Plaintiff or Defendant) 871 IRS-Third Party 26 USC 7609	

FOR OFFICE USE ONLY: Case Number:

CV12-06950

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

Case 2:12-cvt0605056XYECDISTORUMENTAT, ELOTORUMENTATORUME

VIII(a). IDENTICAL CASE If yes, Tist case number(s):	S: Has this action been pro	eviously filed in this court	and dismissed, remanded or ⊠No □Yes				
VIII(b). RELATED CASES If yes, list case number(s):	: Have any cases been pre-	viously filed in this court the	hat are related to the present case? I No EYes				
Civil cases are deemed relate (Check all boxes that apply)	☐ A. Arise from the same ☐ B. Call for determinate ☐ C. For other reasons we	e or closely related transact ion of the same or substant ould entail substantial dupl	tions, happenings, or events; or tially related or similar questions of law and fact; or lication of labor if heard by different judges; or ht, and one of the factors identified above in a, b or c also is present.				
IX. VENUE: (When complet	ing the following information	tion, use an additional shee	et if necessary.)				
(a) List the County in this I Check here if the govern	District; California County	outside of this District; St	tate if other than California; or Foreign Country, in which EACH named plaintiff resides. If this box is checked, go to item (b).				
County in this District:*	agoneres of emp	oyees is a named plantin.	California County outside of this District; State, if other than California; or Foreign Country				
Los Angeles			New York, Delaware				
(b) List the County in this Dis ☐ Check here if the govern	strict; California County of ment, its agencies or emplo	utside of this District; State oyees is a named defendan	e if other than California; or Foreign Country, in which EACH named defendant resides. at. If this box is checked, go to item (c).				
County in this District:*			California County outside of this District; State, if other than California; or Foreign Country				
Los Angeles			Delaware, Britain				
Note: In land condemns County in this District:* Los Angeles * Los Angeles, Orange, San Note: In land condemnation c	Bernardino, Riverside, Vo	on of the tract of land invo entura, Santa Barbara, or e tract of land involved	California County outside of this District; State, if other than California, or Foreign Country				
X. SIGNATURE OF ATTOR	NEY (OR PRO PER): 🤇	James Blac	Date August 10, 2012				
or other papers as requi	red by law. This form, appr	roved by the Judicial Confe	information contained herein neither replace nor supplement the filing and service of pleading tennes of the United States in September 1974, is required pursuant to Local Rule 3-1 is not file initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.				
Key to Statistical codes relating Nature of Sui	to Social Security Cases: t Code Abbreviation	Substantive Statement	of Cause of Action				
Also, include cla		All claims for health installation. Also, include claims by program. (42 U.S.C. 19.	surance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. hospitals, skilled nursing facilities, etc., for certification as providers of services under the 35FF(b))				
862	BL	All claims for "Black Lu (30 U.S.C. 923)	ung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969.				
863	DIWC	All claims filed by insure amended; plus all claim	ed workers for disability insurance benefits under Title 2 of the Social Security Act, as as filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))				
863	DIWW	All claims filed for wido Act, as amended. (42 U.	ows or widowers insurance benefits based on disability under Title 2 of the Social Security (LS.C. 405(g))				
864	SSID	All claims for supplement Act, as amended.	ntal security income payments based upon disability filed under Title 16 of the Social Security				
865 RSI All claims for ret U.S.C. (g))			t (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42				

CV-71 (05/08)